



Jean's shoulder-length strands lacked shape and her light brown color had grown-out highlights that made her complexion look dull and washed out.



Bridgette Luft of Salon 56 in San Diego, California applied a rich red brown base with panels of red and beige-y blonde. Next she cut shattered layers and a heavy fringe that neatly blended into the sides. To style, a dime-size amount of each Moroccan Oil and Styling Cream were layered onto her damp strands. Bridgette used a large round brush to lift sections on top for soft body. A flat iron was smoothed over Jean's dry hair and then a dab of D:FI Light Wax was used to piece through. Moroccan Oil Shine Spray was then misted over the surface to complete the look. *Makeup: Stacy Klepach*

